

Note to applicants

1. Context

Nguyen Thien Dao Fund was founded in 2018 by H el ene Nguyen Thien in memory of her husband, composer and percussionist Nguyen Thien Dao.

The objective of the Fund is to support musical initiatives that **promote the exchanges between French and Asian musical cultures**. Therefore, it aims to develop international exchanges and **the dialogues of musical cultures**.

2. Biography of Nguyen Thien Dao

Nguyen Thien DAO was born in Hanoi, Vietnam, in 1940 and moved to France in 1953. At the age of 23, he entered the National Music Conservatory of Paris. His decisive meeting with Olivier Messiaen in 1967, in whose class he won the first prize for composition, led him to discover his path. First and foremost, fed by images from his childhood and long meditations in front of nature, possessed by "celestial and totally imaginary polyphonies", then, imbued with Vietnamese and Chinese poetry, he sees himself as "the heir to **both Oriental and Western civilizations**". He tried to work out a synthesis about that by constructing a music based on micro-intervals, color timbres, a particular rhythmic structure and time-duration.

This French composer of Vietnamese origin occupies a unique place in the contemporary landscape sonority: He is rooted in both the East and the Western world, and his music is considered as one of an independent innovator.

To understand better Nguyen Thien Dao's work, please follow the following links:

www.nguyenthien dao.org

www.nguyenthien dao.com

<https://www.youtube.com/watch?v=OJ-V1qrr75U>

<https://www.youtube.com/watch?v=ufwWrSww5jU>

3. Objective of Fund

Deeply grateful for the unfailing supports that he had received during his academic years and his career, Nguyen Thien Dao, and his wife, wished to set up a financial assistance program for young musicians who are motivated by the same will, which is to **create intercultural bridges through music**.

The management Committee of Nguyen Thien Dao Fund decided to implement this objective by launching **a call for worldwide voluntary applications**. The key words are **intercultural exchange, innovation, skills and perspective**.



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Public benefit foundation

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Nguyen Thien Dao Fund

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In this case, the Fund wishes to actively serve the memory of composer Nguyen Thien Dao. Young people benefiting from the Fund will also be encouraged to explore Nguyen Thien Dao's work.

4. Fund Support

Nguyen Thien Dao Fund supports research, training, residence, composition and creation projects, various events or professional meetings, and also the acquisition of materials. The Fund provides scholarships for selected candidates to enable their project realization, or work directly in terms of finance with the suppliers and operators concerned of the proposed project.

The amount awarded will be based on the project in question whose importance and precise details of the estimated cost is requested.

5. Selection Procedure

The applicant will draft his own file which should meet the following criteria: (No standard form is given because projects may be of a very varied nature.)

- The candidate must be between the ages of **18 and 35**.
- The project must **meet the objective** of the Fund as described above.
- The extent to which the project could play a decisive role in the **development of the applicant's professional career**.
- **The quality of the implementation of the project** (measured by the accuracy and reliability of the financial plan, the timetable, the steps already taken, the evaluation and monitoring of the project...)
- **Precision of the budget**
- What will be the initiatives undertaken by the candidate to explore or better penetrate into the **work of Nguyen Thien Dao?**

The **selection** shall be managed by a panel composed of the Management Committee of the Fund and experts. The Board will not declare the reasons for its decisions which are without appeal. The selection and decision of the Management Committee may take several weeks.

Each candidate shall be informed in writing of the decision of the Management Committee. Any selected project is subject to a convention providing for a control procedure for the allocation of Fund aid.

6. Modalities for participation

In order to participate, candidates may voluntarily submit an application file to the Secretariat of the Nguyen Thien Dao Fund, Hélène de Fabribeckers (defabribeckers.h@mandate.kbs-frb.be).